



WINTER 2014

Szczecin Philharmonic, Poland:
The new icon of the city.

POLAND Szczecin Philharmonic

By Barozzi Veiga 



The Szczecin Philharmonic, designed by Barozzi Veiga studio, appears as the new icon of the city and a reference both inside and outside Poland. The building seeks balance between bulky and verticality; it is conceived as a musical instrument by itself.

ASCÉNDER has successfully passed the challenge of furnishing all the levels of the auditorium: the Parterre, the Choir, the Symphony Hall, the Chamber Hall, and the VIP area.

The PERSEO seat model is the result of countless acoustic tests that enhanced the creation of a consistent model that fits the requirements of the venue. Both the foams, which are highly absorbent, and the acoustic perforations in seat panels, ensure a high acoustic absorption coefficient that is perfect for the venue. Roman numerals are embroidered in gold and silver through all the standards of the seats. The PERSEO model brings reminiscences of the classical times without losing a modern and contemporary touch in its structure. These seats are the right complement for an auditorium that resembles the monumentality and verticality of churches with the tinges of industrial architecture.



Model Javier Lux



The outstanding Museum of European and Mediterranean Civilizations (MUCEM) is located in Marseille along the shores of the Mediterranean sea.



The MUCEM holds an architectural complex of 40,000 m². It takes the Mediterranean sea as a proud starting point of common history. The auditorium is equipped with 336 seats – they furnish the space with a sophisticated and smart style which is directly in tune with that of the museum. The JAVIER LUX seat model is the result of a thorough design that follows a modern and very light line. Its spectacular alignment increases the crispness and clarity of the auditorium, offering the maximum comfort to the spectators.

RUSSIA

Moscow House of Music

By V.Krasilnikov & Y.Gnedovsky »

In December 2014 ASCÉNDER successfully accomplished the installation of 1,800 seats in the prestigious Moscow House of Music. The MDM venue has been renovated with the clear objective of hosting a great variety of events, for which they needed the entire audience to be removable.



Apart from the challenge of installing removable seats, it needs to be highlighted the complexity of designing six widths between axes, two heights of backrests and two depths of seats. The PETRA seat model was customized to meet the most demanding needs of one of the largest and most prestigious music institutions in the world. ASCÉNDER has shown once again to be a pioneer in the development of solutions for seats dedicated to first-class Philharmonics and Opera Houses.





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