



MUSCAT CIVIL AVIATION HEADQUARTERS

OMAN

SUMMER 2014

OMAN

Muscat Civil Aviation Headquarters



The new **Muscat International Airport** in Oman, with an investment of \$1.8 billion, has become one of the most ambitious projects in the country. Certainly, the Omani Government put all his efforts in this airport that will become the door entrance to the country - the new terminal building will enlarge its capacity up to 12 million passengers.

One crucial element of the development of the airport is the **Muscat Civil Aviation Headquarters**: this auditorium will be used both as a conference hall and as a training room for the workers. So, the client required a multifunctional venue that could be easily transformed according to the needs of each event.

The winning proposal of ASCENDER considered the combination of motorized telescopic tribunes with a railing a system that might rapidly hide all the **Space Club** seats.

This prestigious installation shows the technical capabilities of ASCENDER in a demanding market like the Middle East.



SPAIN

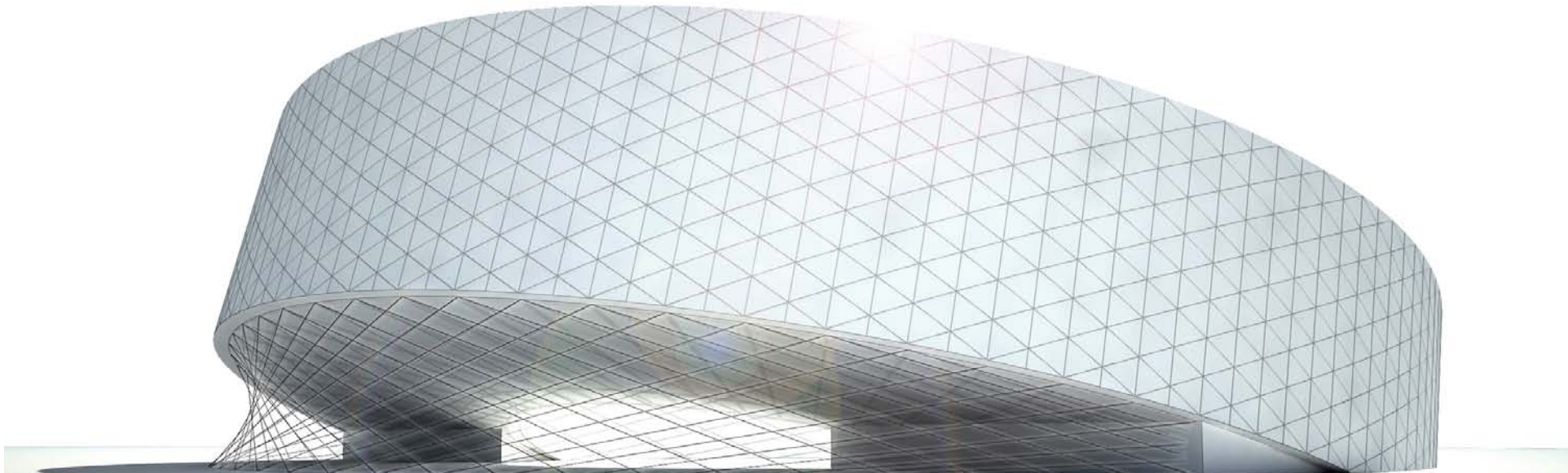
Auditorio Orona Zero



The **Orona Zero** building constitutes the keystone of **Orona IDeO-Innovation City**, Hernani, Spain – a 90m-diameter cylindrical structure that recalls the **Orona** brand image. Similarly, its extraordinary visual impact proclaims the value technology and vanguardism have for the company.

Our **Perseo** seats were customized in tune with **Orona Zero**'s functional elegance: upholstery in first-class grain leather and higher back for additional comfort were developed to equip **Orona Zero**'s main auditorium for all sort of conference events.

Innovation and eco-efficiency fuse together at **Orona Innovation City**.



FRANCE

Conservatoire de Musique Jean-Baptiste Lully

Brossy & Associés



According to the French magazine *La Lettre du Musicien*: "The new **Conservatoire de Musique de Jean-Baptiste Lully** is one of the finest and best equipped venues in France".

The seats in the main hall were designed by the architectural studio *Brossy & Associés* with the only aim of being integrated with the decoration of the venue. This is the perfect example of a custom made chair: modern lines, upholstery in natural grain leather from ELMO and an integrated light system into the armrest for reading the musical score.

ASCENDER leaves its distinctive mark in Paris to consolidate its position as a manufacturer of customized premium seats.

www.ascender-dec.com

