

SPRING 2014



Fundación Giner de los Ríos

SPAIN

# Fundación Giner de los Ríos

Estudio amid.cero9

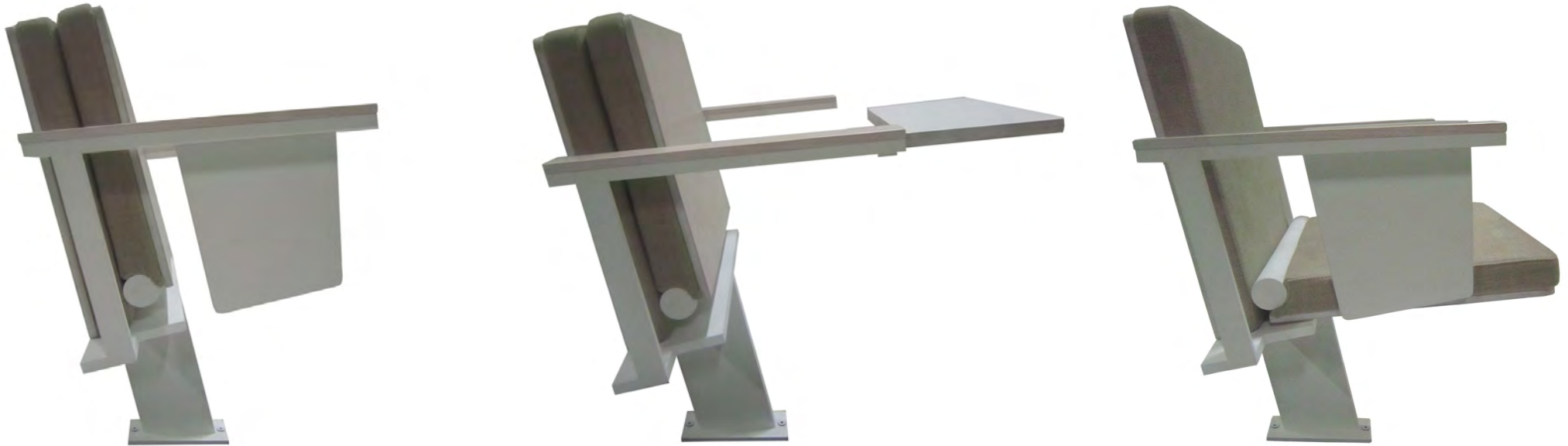


The 256 chairs model ILE were totally customized as per the architects' requirements to furnish one of the most ambitious renovation projects in Spain: the prestigious *Fundación Francisco Giner de los Ríos*. Founded in 1916, this institution went through a total renovation process awarded to Amid. Cero 9 Studio (Cristina Díaz Moreno & Efrén García Grinda architects).

# SPAIN

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The chairs ILE may play a key role into the structure of the spaces of the building thanks to its modern writing Tablet and the three different widths they were produced with. Both compact and ergonomic, this chair proves to be best chair for a venue like this one – a well-known space for reflection on culture, education, and society.



# FRANCE

## Grand Théâtre des Cordeliers d'Albi

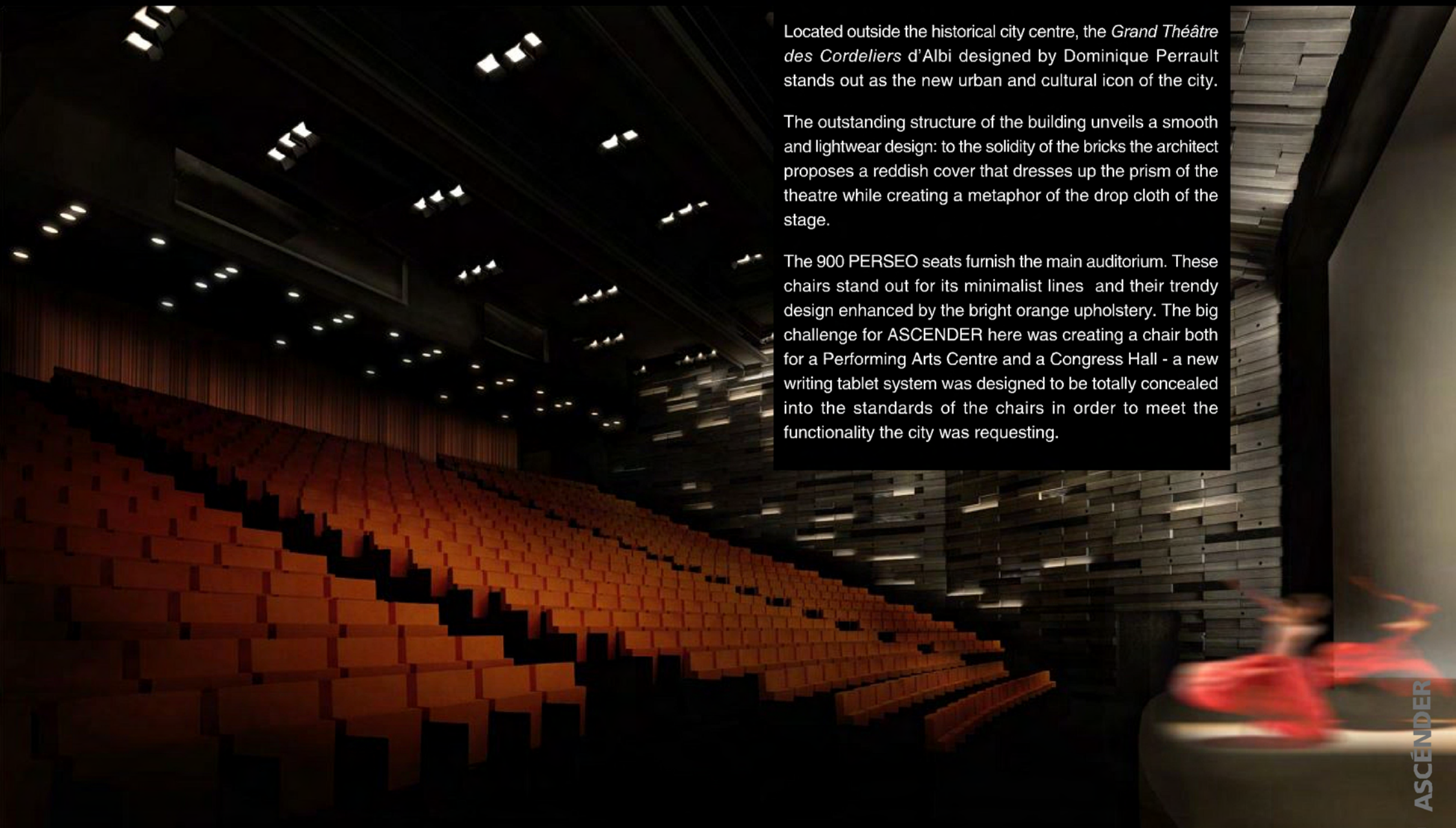
Dominique Perrault



Located outside the historical city centre, the *Grand Théâtre des Cordeliers* d'Albi designed by Dominique Perrault stands out as the new urban and cultural icon of the city.

The outstanding structure of the building unveils a smooth and lightweight design: to the solidity of the bricks the architect proposes a reddish cover that dresses up the prism of the theatre while creating a metaphor of the drop cloth of the stage.

The 900 PERSEO seats furnish the main auditorium. These chairs stand out for its minimalist lines and their trendy design enhanced by the bright orange upholstery. The big challenge for ASCENDER here was creating a chair both for a Performing Arts Centre and a Congress Hall - a new writing tablet system was designed to be totally concealed into the standards of the chairs in order to meet the functionality the city was requesting.







ASCENDER had the honour and responsibility of furnishing the two main halls of the Ministry of Interior in Kuwait (MOI) with one of our most exclusive models – the NOVA chair. The result is a customized chair which has fully satisfied the confort and technical demands of the client. In addition to the extraordinary dimensions of these chairs, they also integrate a conference, voting, and translation kit system inside the arms.

The laser carved logo of the MOI as well as the fine materials used for the upholstery, and wooden finishes enhance the aristocratic design required by such prestigious venues.

Additionally, a careful combination of different wooden and upholstery finishes has been used to differentiate the “Presidential chairs” from the rest on both venues (Conference and Ambassador Hall).



ASCENDER, as the result of a growing international demand for its quality products, expands its facilities with a new wooden plant of over 3,000m<sup>2</sup> and founds ASCENDER CONTRACT. Currently, ASCENDER exports to more than 50 countries and has become a reference in high-quality seats for cinemas, theatres, multipurpose halls and public buildings.

