

PHILHARMONIE
DE PARIS

FRANCE

Philharmonie de Paris



Jean Nouvel 

The Philharmonie de Paris developed by Jean Nouvel ateliers finally opened in January surrounded by great expectation after going through a troublesome period of 20 years.

Our company took part in this magnificent symphonic concert hall of 2,400 seats that completes the Cité de la Musique Parisienne (City of Music of Paris): the outstanding *Tip* seats for the two telescopic tribunes manufactured by our partner Hugon Tribunes. The hall has finally opened on 14 January 2015, with a performance of Faure's Requiem by the Orchestra of Paris played to honour the victims of the Charlie Hebdo shootings.



SPAIN

Torres KIO, Madrid



The famous Madrid's Leaning Twin Towers designed by Philip Johnson and John Burgee architects (known as the "Gate of Europe") is one of the icons of Madrid financial district.

The conference hall of Bankia Bank has just been totally renewed with one of the finest models of our catalogue: the *Perseo* chair. Both conference equipment and power outlets were integrated in the structure of the chair while maintaining a large anti panic writing tablet - and all this in a seat completely upholstered in full grain leather.

Tartu (ESTONIA) Eller School



The *Space Max Rail* model was the winning proposal for the main multipurpose hall at the Eller School. This national musical training institute was named after the Estonian composer Heino Eller in the year 1971 and has its origins to the society of arts of the city of Tartu, which began operating in 1919.



Thanks to the innovative solution of combining our railing technology and the *Space Max* model, chairs are fixed on aluminium beams in groups of up to 10 units that can be moved all over the hall. Subsequently, the venue is emptied in less than 15 minutes to offer endless options while being transformed into cinema, theatre or just exhibition hall with a clear floor.

Le Théâtre de Caen has just opened its doors after a complete renovation process carried out by the acclaimed theatre consultants Changement a Vue. The challenge of this project was maintaining the original seat capacity of the hall while meeting the requirements of today's fire safety regulation.

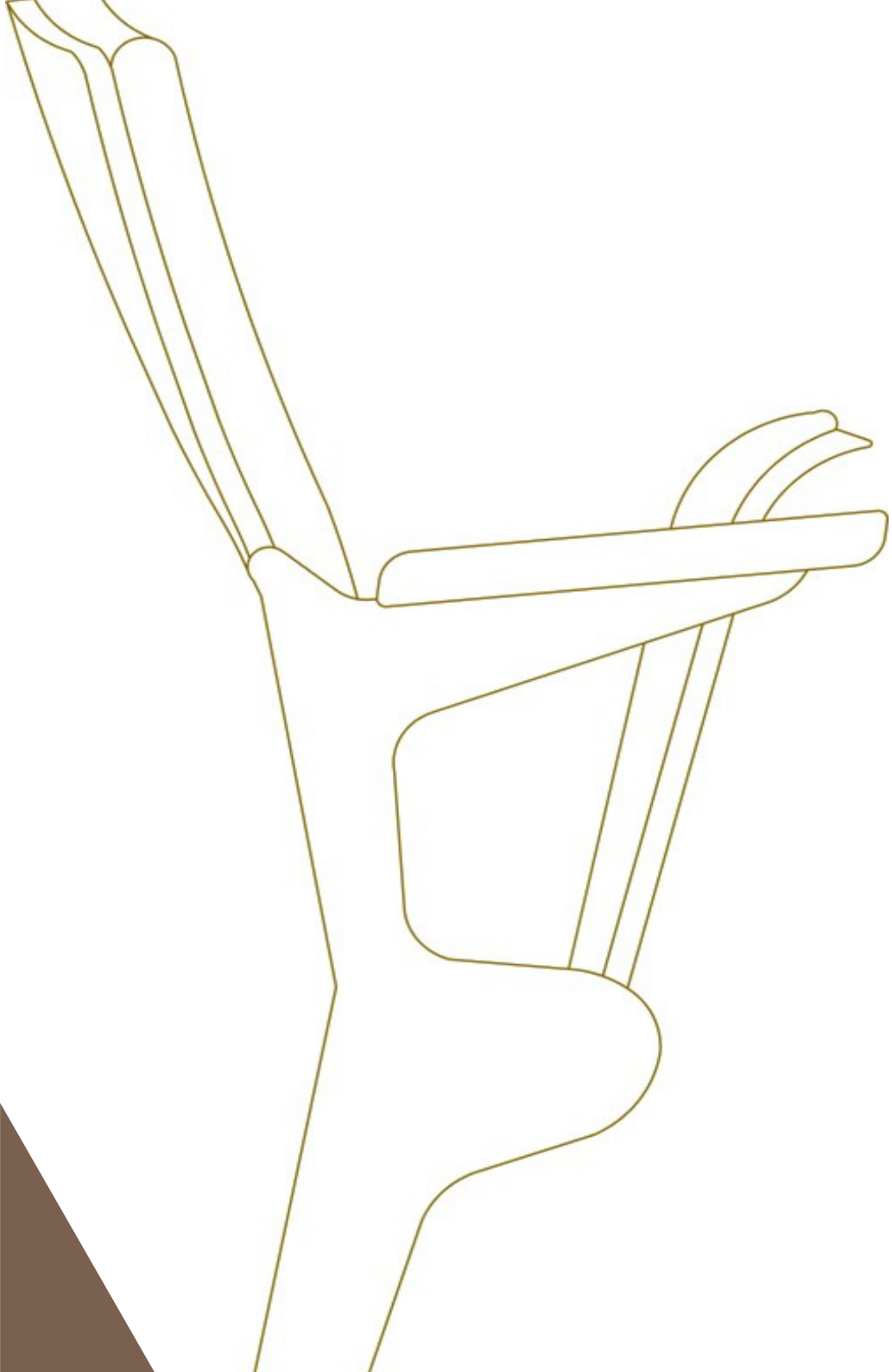


Changement a Vue 

Similarly, it was also a great challenge for ASCÉNDER to produce the chairs for this 1,000 seat hall due to the technical complexity of the main floor: chairs with different heights & envelopes, five different seat centres to get perfect allingment in the ellipse shaped corridors, etc. Additionally the original design of the parterre with curved steps and different radius each one implied a huge commitment both during the production and installation processes. Finally, the particular features of the balconies were solved both with fixed chairs with reduced envelopes as well as with strapontins and special loose chairs.



FRANCE
Théâtre de Caen



ASCÉNDER

