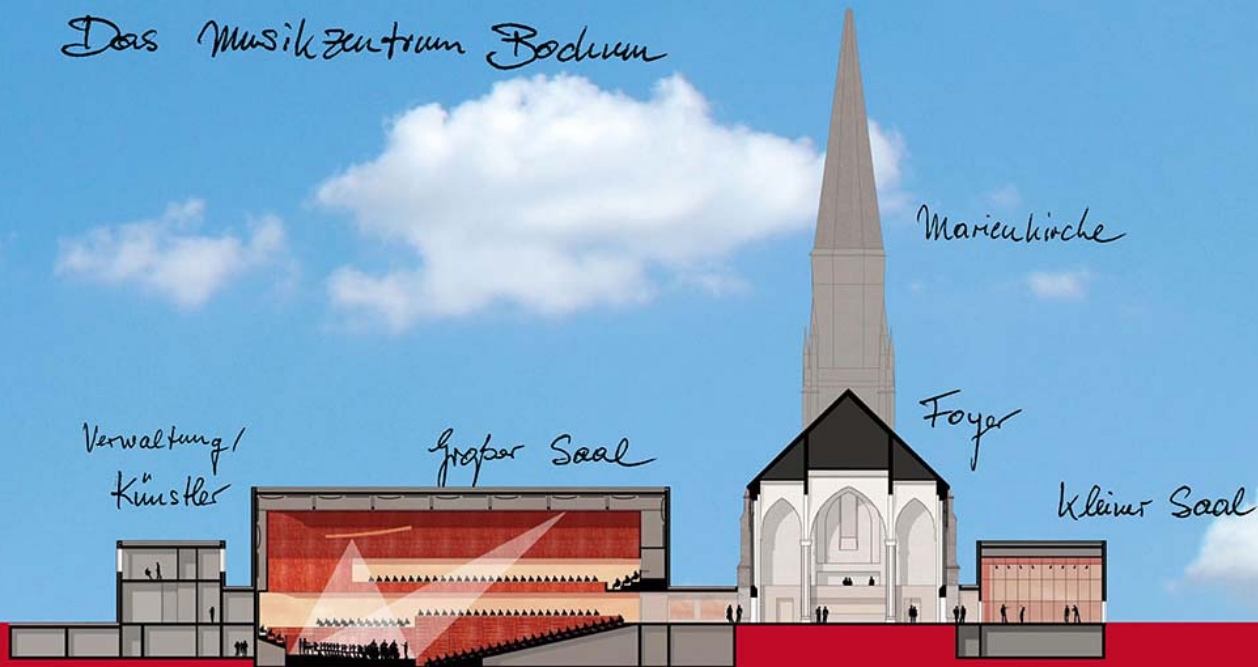
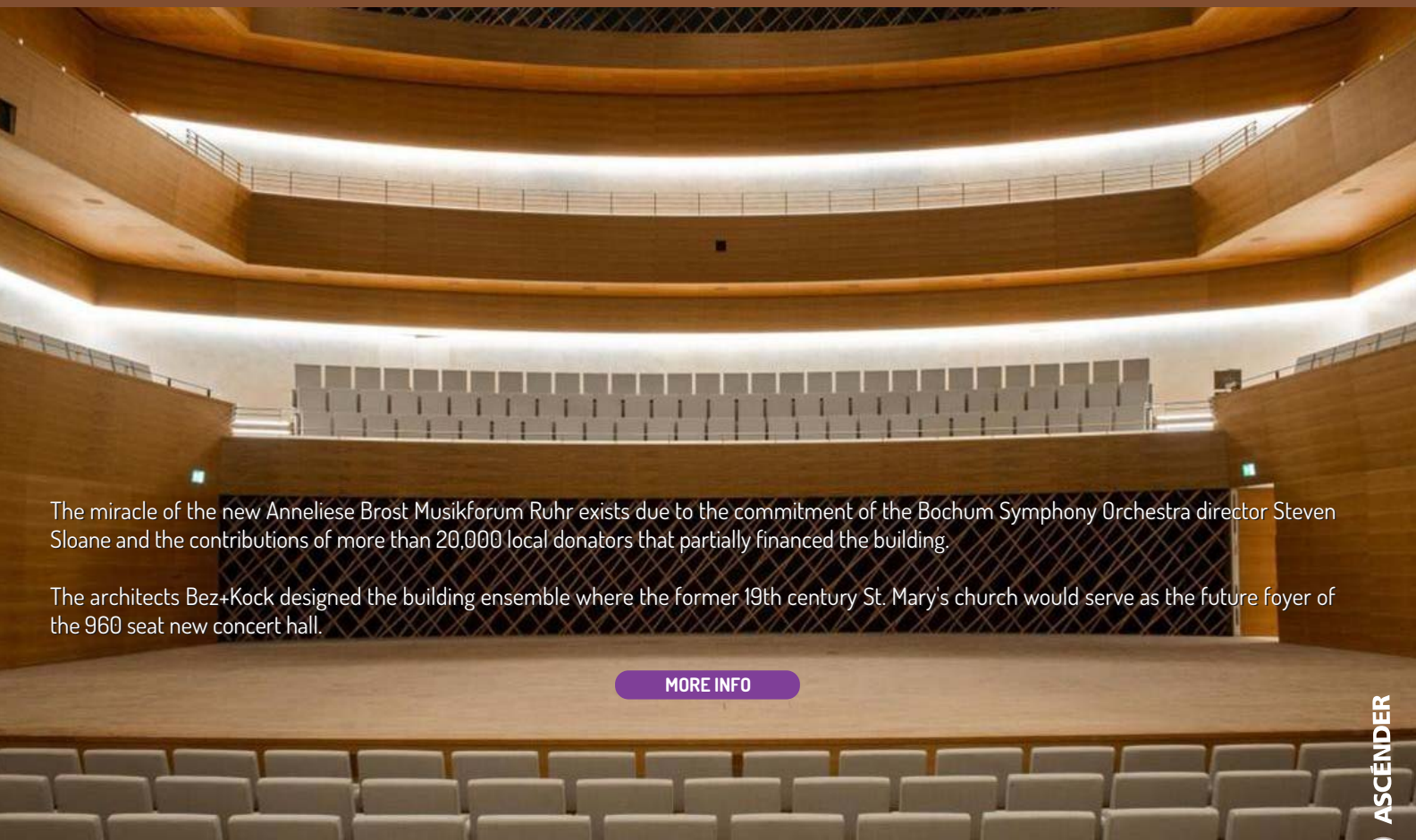


Das Musikzentrum Bochum





The miracle of the new Anneliese Brost Musikforum Ruhr exists due to the commitment of the Bochum Symphony Orchestra director Steven Sloane and the contributions of more than 20.000 local donators that partially financed the building.

The architects Bez+Kock designed the building ensemble where the former 19th century St. Mary's church would serve as the future foyer of the 960 seat new concert hall.

[MORE INFO](#)





The chair was acoustically designed in collaboration with Müller-BBM and Kahle Acoustics in a perfect balance between fabric and wood. Our particular challenge was to integrate within the design of the chair the key issues of auditorium. The radious configuration with air conditioning outlets in the floor led to using 5 seat centres, 2 heights and 5 configurations that would take into account every single detail, from the lines of sight to the seat numbering in Braille.

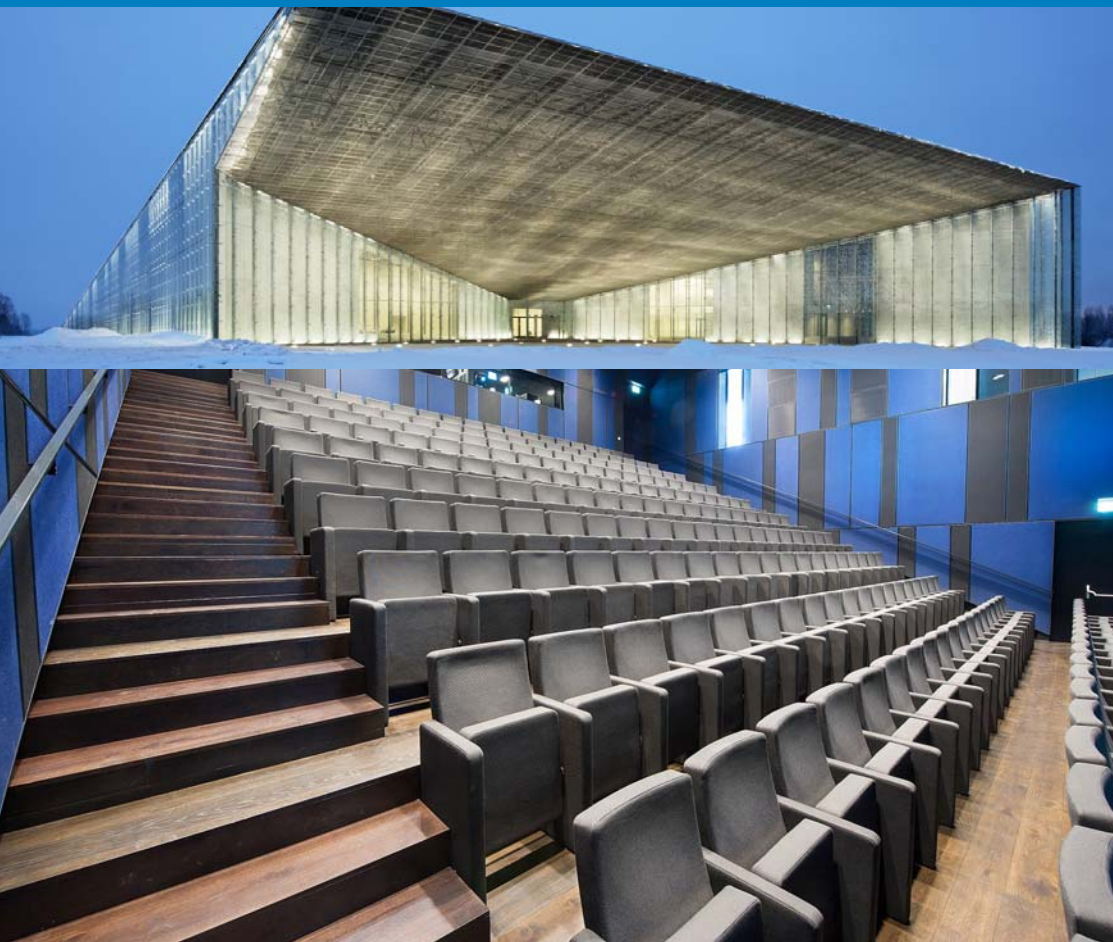


The prestigious Salle Pleyel was inaugurated in 1927 and gradually picked up to become the most celebrated concert hall in Paris along with the residence of the Orchestre de Paris and Igor Stravinsky.

The ambitious renovation project carried out in 2016 transforms the hall into a truly multipurpose hall capable of hosting all kinds of events with or without seating. The innovative removable system applied to a great number of chairs **Space Lux** allow a quick and easy removal of up to 800 chairs from the stall.

[MORE INFO](#)





GRAND PRIX AFEX 2016

DGT Architects gained an international reputation through its design of the Estonian National Museum and the award of the prestigious AFEX prize by the French Ministry of Culture.

DGT's proposal for this Museum challenged the competition brief by re-appropriate a nearby former Soviet military base into a modern building. The *Perseo* seat is installed in the main auditorium thanks to its pure and straight lines that matched with the look of the venue.

[MORE INFO](#)